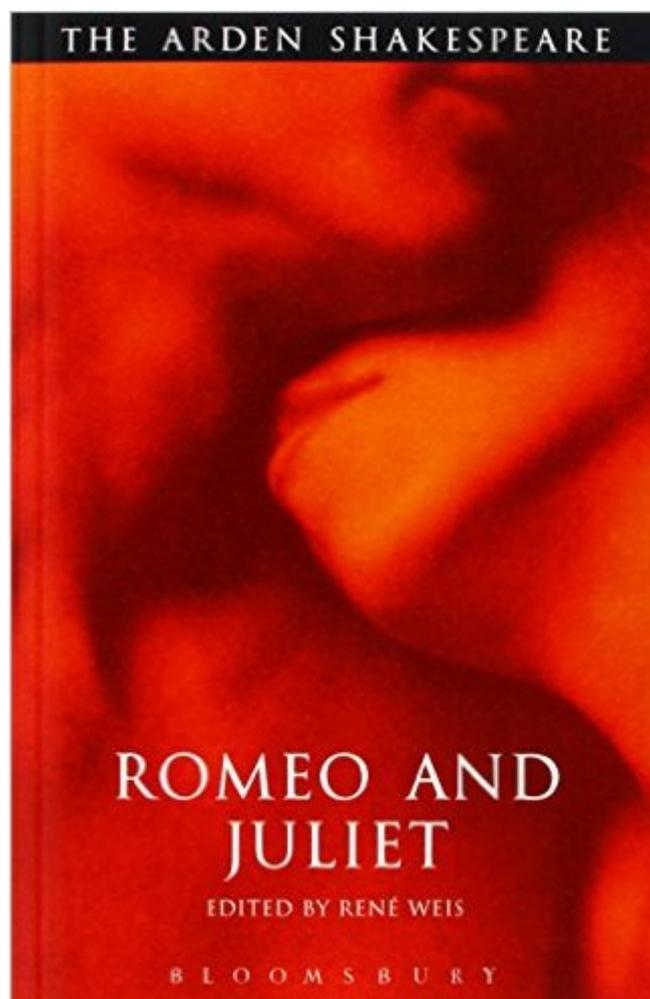


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Romeo And Juliet: Third Series (Arden Shakespeare)



Synopsis

This major new edition of Shakespeare's greatest tragedy of love argues that the play is ultimately Juliet's. Its richly illustrated introduction looks at the play's exceptionally beautiful and complex language and focuses on the figure of Juliet as being at its center. Rene Weis also discusses the play's critical, stage, and film history, including *West Side Story* and Baz Lurhmann's seminal film adaptation. This authoritative edition from a leading scholar gives the reader a penetrating and wide-ranging insight into this ever-popular play. Like every Arden edition, it includes expertly edited play text and on-page commentary notes discussing issues of staging, theme, meaning, and Shakespeare's use of his sources to give the reader deep and engaging insights into the play.

Book Information

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Customer Reviews

The footnotes and the essays are solid. While one would like more perhaps, they are solid. The Arden Third Series adds greatly to the understanding of the plays. Other editions may seem friendlier, but they are much less helpful.

I love the notes in the Arden edition. I ordered it because I was directing a high school production of *R and J*. We had other resources, but always went to this one first and it usually did the trick. Questions abound when working on this wonderful play and it is such a pleasure to get thorough answers at the flick of the page.

Excellent and illuminating notes. I have a number of editions of this play and this Arden is one of the best.

It was in excellent condition! Got it right when I needed it and it was exactly what I wanted too.

Not a beach read. If you like your stories to have happy endings, I would suggest "All's Well That Ends Well" by the same author.

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